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KLAW & ERLANGER'S

LAST THREE WEEKS.

CHARLES FROHMAN'S LEADING NEW YORK THEATRES

Life of the Rev. Robert Collyer, Pastor Emeritus of the Messiah Church, sympathetically Drawn by His Co-Pastor -Grandly Grown to Eighty.

The Rev. Dr. Minot J. Savage preached to a large congregation in the Church of Messiah yesterday on "Growing Old." The Hebrew poet, he said, described it as a sad business, but it is inevitable, it is natural, it ought to be sweet and fair.

"I think it is one of the most pitiful things in the world," he said, "to live so that your wife and your friends are relieved when you get through. I wan at least a few people to be sorry when I go, and I would rather go this minute and have them sorry than wait ten or twenty years longer and have them glad. There is a pathos about growing old on the part of those people hat do not grow rich and ripe."

Dr. Savage cited his co-worker, the Rev. Rober Collyer, pastor emeritus of the Church of the Messiah, as a man who is "grandly growing old," and he drew this picture of Mr. Collyer's life and the lesson in it:

You and I know one example of a life nobly lived, of grandly growing old. Eighty years ago a little boy, the oldest of a group, was born in a little two roomed cottage in Yorkshire. They were poor, but it was an honest, sturdy stock, like that which has nurtured thousands of the best men that the world has

This little boy played, ate what he could get, slept, dreamed, grew. By and by he was the fortunate possessor of a few pennies, and here happened something typical of the whole life, a prophecy of what was to be and has been from that day to this. With this, which was wealth to him—and I know what it meant—the question was debated as to whether it should be spent for taffy or a book—and the book won. The higher triumphed, and it has been triumphing ever since.

He not only loved the moors and the sunset, and the birds and the summer and the winter, but his heart was naturally touched with the instinct for religion, and the religion shaped the life, and itself took shape from the dominant influences about him. He grew up, was apprenticed to a blacksnith, and worked at the anvil. He became a Methodist local preacher. He struck blows for truth and right and love in other shops of work as well. By and by as he grew and loved and mated, he began to long for a larger life, a wider opportunity, and so came across the great sea to these shores. Here in New York for a little, and then we find him a blacksmith in Pennsylvania, only a little way from Philadelphia, working at the forge and still preaching his gospel as he sees it.

He believes in a better God and a more hopeful humanity than most of those that are about him, and so wins the ever to be honored title of heretic. He comes to the notice of him who was father and friend from that day until he died—good, noble Dr. Furniss. By and by he was asked to preach in Dr. Furniss's pulpit, and now comes his first great victory. Dr. Furnish has to go West to marry a couple in Cincinnati, and asks this young man to preach for him; and after he gets out there he wants to know whether the supply has been satisfactory enough so that they can great long well enough for another Sunday, and word comes to him that he can stay just as long as he pleases; they find no fault with the supply.

And so he comes into our larger, and we believe grander, ministry. He goes to Chicago and st

of those he tenderly loves and expects by and by to see again walk by his side; they keep him company in his room, they visit him in the dreams of his sleeping hours. He has grown grandly old—80 years climbed to the mountain summit; and away over there he sees the sunset. But there is nothing sad about it, for he knows that as in God's sunsets here the going down of that orb means the rising of countless others grander, greater, brighter than that—it means the opening of the universe to his advancing feet

He looks back to the Yorkshire moors, and remembers the boy; he sees the young man; his first love; the birth of his children, and all that has made his life varied and rich and sweet; and now at the last he is surrounded by all that should accompany old age—love, conor, obedience, and troops of friends.

All of us love him, all of us are glad he was sorn; all of us are glad that he has grown ld. And when, by and by—God postpone the day—he shall say good-by to us. I for one hall not count it good-by, but oily good-hall not count it good-by, but oily goodhall not count it good-by, but only good ight, and I shall look for a handelasp i

IN HONOR OF BERLIOZ.

The Symphony Orchestra and Walter Damrosch Give a Memorial Concert. At Carnegie Hall yesterday afternoon the New York Symphony Orchestra, Walter Damrosch, conductor, gave a concert to ma k the centenary of the birth of Hector Brilioz, the most distinguished French omposer of the last century. The programme comprised selections from some of his most important works. The first group consisted of the overture to "Benenuto Cellini." a cavatina from Act I and air from Act III., and the "Carnaval Romain" overture, which is frequently played between the first and second acts

Then followed the song "Sur les Lagunes, from "Les Nuits d'Eté," the overture to Beatrice and Benedict," and a duet from Act II. of the same opera, the march of the pilgrims from the "Childe Harold" symphony, the Sanctus from the Requiem Mass and the usual three instrumental excerpts rom the "Damnation de Faust." It was from the "Damnation de Faust. It was a thoroughly interesting programme, for the vocal numbers from "Benvenuto Cel-lini" and the overture to "Beatrice and Benedict" were novelties. At any rate, Mr. Damrosch had been unable to find any ord of previous performances in this

The "Beatrice and Benedict" overture is a bright and ingratiating composition, built on lines familiar in the overtures of Berlioz, but so full of sparkling gayety and humor that it fully justified Mr. Damrosch's praise of it as a model comedy overture. The vocal numbers from the first opera named are very simple and sound a trifle archaic in these days of highly

They have a certain serenity of atmosphere, however, which is not without its charm. They differ much from the gloomy and pessimistic "Sur les Lagunes," which Marguerite Hall sang with much feeling. Mrs. Hissem de Moss was heard with pleasure in the cavatina and the duet with Miss Hall, while Dan Beddoes, a tenor from the Middle West, sang the second sir from "Benvenuto Cellini" and the solo in the Sanctus. He was heard for the first time here. He seemed to be hoarse and to sing with some effort. In the circumstances criticism may be put aside. A chorus from the Oratorio Society took care of the cloral part of the Sanctus. hey have a certain serenity of atmos-Care of the cloral part of the Sanctus.

The orchestra was especially happy
in its performance of the "Benvenuto Cellini" overture, which was given with spirit, with well marked shading and with precision. Mr. Damrosch made some remarks about the instrumental numbers and outlined on the pinn the principal themes. The audiences appear to like this feature of his concerts. After a time all conductors may have to abolish the printed programme notes and deliver brief lectures.

LIVE TOPICS ABOUT TOWN.

A delegation from a Tammany district club called on Secretary Thomas Smith at Tammany Hall the other day and asked for a loan of the flags and bunting used in decorating the Fourteenth street building on festive occasions.

"We're going to have a ball," said the leader of the delegation, "and we don't want to be put to the expense of buying decorations for the hall."

Mr. Smith explained that when Tammany had a celebration a decorator was hired who furnished the bunting and flags. But the leader insisted that he was being "trun down" and that there must be flags and bunting to lend. Ex-Sheriff Tom Dunn overheard the conversation.

"Sure, boys," said he, "come up to my place and I'll give you all the flags you want."

He was thanked profusely when he handed

He was thanked profusely when he handed

He was thanked prorusely when he handed the leader of the delegation his business card. Now when Mr. Dunn isn't playing politics he runs a stone yard. There the delegation appeared the next day. Dunn called one of his workmen.

"Pat," he said, without a smile, "give these men all the 5 by 10 flags they can carry."

when the delegation was brought up to a pile of flagstones they said things that even Mr. Dunn refuses to repeat. The sequel—though the ex-Sheriff doesn't tell it—was that he had to pay a bill of \$40 for decorating the hall.

The paragraph in THE SUN the other day calling attention to the fact that the downtown haberdasheries are adding departments for women and telling of the likelihood that Nassau street or some other downtown street may soon have a real woman's department store on a small scale has drawn an indignant letter from "the only downtown store for business women," which is a men's haberdashery with a woman's department. The store is in Nassau street, so the indignant proprietor objects strongly to the statement that in such streets downtown not a store can be found where feminine wear can be pur-

chased.

"One year ago we started a department in our store and were the very first to sell ladies' goods of any kind," says the proprietor, "and in September last we started a full-fledged department for ladies."

'As a matter of fact there are several such men's stores with branch departments for women. The interesting question is whether a real women's department store with an annex for men, if they are lucky

enough to get in at all, wouldn't pay.

At a recent trial held before Deputy Police Commissioner Davis one of those called to testify was a cop who in former days was the wardman in one of the "fat" precincts. He is credited with being a very rich man. On entering the trial room he took a seat on a bench at some distance from the other policemen assembled there and it was noticeable that his uniform hed the appearance of having heen better. had the appearance of having been better tailored than the brass-buttoned clothes

tailored than the brass-buttoned clothes of the ordinary cop.

When his name was called the ex-wardman fumbled nervously his right hand, as he stood before the horseshoe desk. The curious, who had floticed the fumbling, gazed at the hand to see what had caused his fingers to twitch so much. All they saw was a plain gold ring.

"Do you solemnly swear—" began the Commissioner. Then he stopped and gazed intently at the large palm held up before him. Sparkling therein was a diamond about the size of a ten-cent piece. At the back only the plain gold showed. Commissioner Davis took out his hand-kerchief, rubbed his eyes and then, with a broad smile, continued administering the oath.

the streets in the last few days are the little green horse cars which ran from the end of the Post Office, through the side streets on the East Side, to the ferry at the foot of East Twenty-third street. This was one of the oldest horse car lines in this city. Thirty years ago, when the cars were first put in use, they were called the "palace cars" of the East Side. When Boss Tweed and other leading politicians lived in East Broadway they always used these cars on their way to the City Hall.

"In those years," said an old conductor yesterday, "we could make a few dollars on a trip, when we caught the politicians in the morning on their way to the City Hall. They would offer a quarter or a half dollar for fare, and would always say, 'Keep the change.' Times have changed now."

Electric cars are to take the place of the green horse cars which ran from the end of

Electric cars are to take the place of the little green horse cars.

Simple minded "Little Syria" was stirred recently by the report that Elias Joseph, whose habit of self-effacement only permits him to get a bare living by serving coffee, pastry and hubble-bubbles in an ultramarine room in narrow Carlisle street. had inherited a fortune beyond counting. The fortune didn't materialize. Here is

the reason why.

One day last month a letter with a number of impressive black characters in the upper left hand corner of the envelope arrived at the ultramarine door Translated by Khayyat, the literary man of the quarter, it offered more money than Joseph had ever reamed of in exchange for certain real

dreamed of in exchange for certain real estate in Forty-second street.

"I never owned a foot of ground in my life," gasped the recipient. "But I've an uncle, a rich uncle, uptown. He must be dead and have left all he had to me."

So, without verifying the hypothesis as to his wealthy relative's demise, Joseph hurried over into Aladdin land across Broadway, while, starting from the lips of the translator, the news spread the length of Washington street.

ington street.
When Joseph returned to the ultramarine room he was at once non-committal and indignant.
"Is it then that I am not really I?" he kept

repeating.
In a society where every one knows every one else by their first names a directory is a superfluous convenience. Were "Little Syria" to look their comrade up in one, however, they would see his name enrolled there, once as the proprietor of an eating house at 8 Carlisle street and again as a treasurer at 100 Broadway.

A great deal of damage was caused last Monday at the Academy of Music fire in Brooklyn from water leaking from the ancient hose which was run through the office buildings and private houses in the vicinity of the fire. The fire was fiercest in the rear of the theatre and as soon as the firemen arrived they saw the necessity of getting at that point. To do it there was no other way than to run the hose through the houses in Remsen street, and this was done whether the tenants liked it or not. done whether the tenants liked it or not.

The water soon ran along the floors or soaked into the carpets. In some cases it filtered through the ceiling and dripped to the floor below, where it formed little puddles of water. Servants tried to catch the drips in pans and pails, but it was useless and the water leaked faster than it could be mopped up. Hugh McLaughlin's house suffered with the rest.

Tucked under the shadow of an old East Side armory building is an ale shop of a kind rare in this city to-day. The place is grimy with age and the dingy walls seem to have been smoked by generations of pipes. If it were not for the rumble of traffic on the nearby Bowery it would be impossible to realize that the old saloon is of this time and place. It still has its regular clients in the neighborhood, who are attracted by the quality of the liquors to be had there. From other parts of the city have come in recent years patrons of another class. They are to be found there not for the ale, but for the old pewter mugs which for more than half a century have hung behind the little counter. The recent demand for old pewter among housekeepers as well as collectors has led many persons to this place. But their efforts to persuade the proprietor to part with any of his possessions have always been a failure, no matter what advance on their real value enthusiastic collectors may offer. He prizes his mugs quite as much as might any persons who are able to buy them from him, and he does not consider any offers to purchase. with age and the dingy walls seem to have

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GERMAN EXPLORER'S WORK ON

ECUADOR GLACIERS.

Finds, as He Did in Africa, That Equatorial

Glaciers Are Receding Gradually, Due

to Cosmie Climatic Changes—The

Peculiar Snow and Ice Forms.

Dr. Hans Meyer, the famous German explorer, passed through this city the other day on his way home from Ecuador where

ne spent all last summer studying the

glaciers and ice fields of the high cordil-

eras. It was Dr. Meyer who reached the

op of Kilimanjaro, the highest mountain of Africa, after about twenty vain attempts

had been made by others. While visiting

some friends in this city, the evening be-

fore he sailed for Hamburg, Dr. Meyer told

of the purpose and some of the results of

"I went to the Ecuadorian Andes," he

said, "because I wished to compare the

glacial conditions in equatorial America with those that I have studied in equatorial

Africa. The investigation of glaciers in

Ecuador has been neglected, as scientific

ravellers have given most of their atten-

ion to the geology and volcanic phenomena

of the region. I spent all summer among the highest mountains and camped for

weeks at a time at elevations of over 13,000

shingled roof, and are apparently peculiar

to this region. The forms and the extent.

of the moraines and other glacial aspects

"In many respects the ice forms differ

from those of Kilimanjare and Kenia in

identical. In both regions the recent ice,

ooth in the glaciers and the ice fields, is

going on faster than ice formation. The

lowest limit of the Stubel glacier on the

porthwest side of Chimborazo, is now 1,300

by that glacier in comparatively recent

times; and the amount of recent glacial recession on the slopes of Antisana and Altar

ce. There are series of concentric moraines

which apparently were not local but cosmic,

The explorer was accompanied by Mr. R.

Reschreiter, an artist of Munich, who made

twenty-six paintings of the mountains.

UNION GETS BACK AT FRANKO.

An Aggrieved Cornet Player Says That

He's Been Fined-He Hasn't Paid.

Whether or not the women harp players

of the Metropolitan Opera House orchestra

pass the examination to-day which will

decide their membership in the Musicians'

Mutual Protective Union, Director Nahan

Franko's championship of them has suc-

ceeded in stirring up opposition to him in

the union to which he has belonged for

A newspaper article published last Thurs-

day speaks of to-day's five examiners as "players in bands and theatre orchestras."
The examiners and their union friends blamed Mr. Franko for these epithets and have taken to airing old grievances

blamed Mr. Franko for these epithets and have taken to airing old grievances against him.

The union side of the squabble got to The Sin yesterday in the form of a letter from Frank R. Selizer, a cornet player, who is one of the five who will test the harpers' proficiency to-day, who says that Mr. Franko withheld last season a part of the salaries of his men and was fined \$400 for it, which he has refused to pay.

When asked about the "withholding;" Mr. Franko said that the only time the orchestra did not receive its full week's pay last season was when it was on the road.

"There was an old understanding between Mr. Grau and the directors of the union," he added, "that when on the road, as "their expenses were paid, the orchestra should give a weekly performance gratis. I discharged some players who were not up to the mark last summer and they trumped up spite charges against me on this foundation. I am going to fight the ruling in the courts as soon as the opera season is over."

Mr. Franko then showed some notification from the union of histinings. They read that the fines of the members who worked for short pay are "transferred" to him.

Every one agrees that the two harpists will be passed into the M. M. P. U. whether they pass to-day's examination or not.

fecting the whole earth."

still greater.

collections.

twenty-five years.

also differ from those in other regions.

last summer's work.

THE MACMILLAN COMPANY

MEYER BACK FROM THE ANDES The CENTURY MAGAZINE

The Daily Walk of the Walk. ing Delegate," a strong article by Franklin Clarkin, is in the Christmas Century. It sets forth clearly the Sam Parks methods, the injustice of personal caprice, the betrayal of the workingman, conspiracy with employers, and the alienation of public sympathy. This article alone makes the December Century worth while. Subscribe for a year now. November number, first of volume, will be given free.

CHRISTMAS MNUMBER A CHRISTMAS BOOK POR 35 CENTS The Century Co., Union Sq. New York

IN PARADISIAC DUNFERMLINE.

AMERICAN ADVICE ON HAPPIFY. ING CARNEGIE'S CRADLE.

City Beautiful to Be Constructed -Prof. Geddes Asked the Institute of Social Service for Their Ideas, and the Plans Have Been Formulated

If the plans formulated by the American Institute of Social Service of this city, for the carrying out of the new Carnegie Dun on the summit of Cotopaxi around the crater | fermline Trust, do not miscarry, Scotland are very singular, somewhat resembling a | will soon have within its borders a "Spotless Town" made out of real brick and mortar The plans also include thorough arrangements for the rapid metamorphosis of the town's inhabitants into "spotless people." Mr. Carnegie recently transferred to

Dunfermline, his native town, Pittencrieff East Africa, but in more respects they are Park and Glen and \$2,500,000, to be held in trust for the instruction and enjoyment of the toiling masses of the region. Prof. receding. The melting of the ice covering Patrick Geddes, the representative of the trust in Scotland, asked for the cooperation of the American Institute of Social Service. Dr. William H. Tolman, director of the feet above the terminal moraine heaped up institute, was sent to make a personal study of Dunfermline's needs. As a result these plans have been formulated:

Set aside a part of the park for the construction of a "city beautiful" in which will *Both in equatorial America and Africa be built model dwellings of diversified the oldest or very ancient terminal moraines architecture, each house to be surrounded are far below the present area covered by by a garden, and no fences to be erected, so that all the house sites will blend into formed of polished and scratched rocks, one harmonious landscape effect.

Set aside one house as "an object lessor he oldest of them lying from 2,300 to 2,600 feet below the present ice. This great recession is due of course to climatic changes house." This is to be "furnished throughout with every possible necessity, and as much comfort as will suit a modest taste. There is to be harmony of color within, including a few well selected pictures; and a vine covered porch without.

A "social centre" is to "contain a hall Dr. Meyer was taking home many photofor lectures, concerts, dramatics, dancing, graphs and also geological and botanical musical and oratorical contests, flower shows and other entertainments; class rooms for instruction in music, choral, vocal and instrumental." Art, science and domestic conomy also are to be taught.

More instruction is to be found in a regional museum that is to "interpret by means of photographs, models and diagrams, with explanations suited to the average nind, the various processes of local indus-tries, in order that the individual workman

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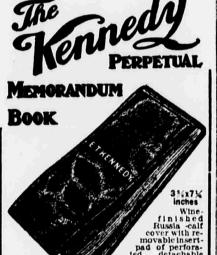
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The plan provides also for small Carnegie ibraries that will travel from home to home There are also to be travelling libraries of pictures. These pictures are to be of pictures. These pictures are to be framed and may be kept for a week or two "The details for the children's play-grounds include arrangements for super-vision under which children are taught how

to play."
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Fri. Evg., Dec. 11, at 8-TOSCA. Termina, Caruso, Scotti. Conductor, Vigna.
Sat. Mat., Dec. 12, at 2-LOHENGRIN. Gadski, Walker; Kraus. Van Rooy, Elass, Muchimann. Conductor, Motti.
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PROCTOR'S To-day, 25c., 50c. To-night, Res. 75c. 230 St. ROSS & FENTON Bard Bros. Bill: ROSS & FENTON Clifford, 25 Others 5th Ave. Hig Stock Cast. Continuous Vaude 50th St. To Be Buried Alive. A Domesti-Drama. Mats. Mon., Wed., Thurs. & Sat. 125th St. A Great Trilby Bebut of Dan Daly Big STOCK CO. and VAUDE RESERVED SEATS ON SALE IN ADVANCE. BOX OFFICES OPEN 9:30 A. M. TO 10:30 P. M.

MAJESTIC THEATRE. BABES IN TOYLAND with WILLIAM NORRIS and Company of 150. Music b. Vic or Herbert. Book by Glen MacDonough. Prices—Evgs. & Sat. Mat. \$1.50. Wed. Mat., \$1.00.

Manhattan B'way & 33d St. Evgs. at 8:16 Matthews Wed. & Sat. 2. CHARLES RICHMAN CAPT.

ST. NICHOLAS **SKATING RINK** HOCKEY MATCH.
Yale Univ. vs. Hockey Club of N. Y., To-night
8:15 P. M. Adm. 50 ets. Music. Skates Free.

HURTIG & SEAMONS' 125th st. MAT. Ned Waybura's MINSTREL MISSES. Florence Bladley, Menifee, Johnstone & Co., Ward & Curran, Lauder & Stanley, Swan & Bombard, Pete Baker, etc.

PASTOR'S 14th St., near 3d Ave.
CONTINUOUS.
THE WORLD'S TRIO. JAND 30 CENTS.
THE 3 WESTONS, BILLY CARTER & Others. GIRCLE Broadway & 60th St.
Ladies' Mat. Daily.
THE GIRL WITH THE AUBURN HAIR.
GREAT FULGORA, Jas. J. Morton, Foy &
Clarke, Jessie Couthout, Others.

HARLEM EVES. 8.15. Matthee Saturday 2.15.
OPERA HOUSE ANNIE RUSSELL

WEST END THEATRE NIGHT DAVID BELASCO presents MRS LESLIE CARTER BARRY. THE MATINEE TO-DAY. DEWEY GAY MASQUERADERS. E. 14TH ST. Wizard of Jersey. Ab'rd Good Ship Jane 14th St. Theatre, pr. 6th av. Mats. Wed. & Sat. LANT ROBT, B. MANTELL of Other Dave."
Next Week MANTELL in The Corsican Brothers. E STAR FOR HER CHILDREN'S SAKE

Get your seats early. Buy them at the box office. Seats ready for the Hollday performances

WICTORIA FRANK DANIELS EV. 8:18. Mat.T-day In THE OFFICE BOY

Last Days "Ne one can afford to miss seeing it." American Art Galleries. Madison Square South, New York. A. M. until 6 P. M. Evening, 8 u

until Dec. 10th inclusi. THE GREATEST PORTRAIT SHOWS Orthopedic Hospital Reception and Tea ON WEDNESDAY AFTERNOON

MADAME NORDICA WILL BE PRESENT AND WILL BE ASSISTED BY A NUMBER OF YOUNG LADIES PROMINENT IN SOCIETY. CHAMBER MUSIC FROM 2 TO 6 P. M.

AMERICAN THEATRE, 42d St., near B' way.
Evgs, 8:30. Mats. Wed & Sat.
Prices, 25, 50, 75c. & \$1.00. BARGAIN MATINEE WEDNESDAY, 25 & 50c. SECOND WEEK.

The biggest hit New York has ever known in years "'Our New Minister' scores a success."—Herald.
"The comedy hit of the year."—World. **OUR NEW MINISTER**

By Denman Thompson and George W. Ryer, Au-thors of "The Old Homestead." "Scored a hit."—American. "An emphatic success, won 9 curtain calls at the end of each act."—Telegraph. SEATS ON SALE & WEEKS IN ADVANCE. BELASCO THEATRE 42d St. n'r B'wey
Eve. 8 Sharp.
Mat. S.it. 2.

Theatre Closed To-night and To-morrow Night.
FIRST WEDNESDAY Promntly 80 Clock. DAVID BELASCO, MAURICE CAMPBELL, CROSMAN

"SWEET KITTY BELLAIRS." Writen by DAVID BELASCO, founded on Egerton Castle's book, THE BATH COMEDY. EXCEPTIONAL CAST. SEATS NOW ON SALE. WALLACK'S Evgs. 8:20. Mats. 2:16. "The Laughing Hit." - World. HENRY W. SAVAGE offers GEO. ADE'S quaint comedy, THE

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"Revives those old happy days which you so long for again."—World. Matinees Wednesday and Saturday CARNEGIE HALL.

Wetzler HAROLD BAUER. Symphony PROGRAMME: Bach,
Suite in E flat; Beethoven,
Concerto in E flat for
Platne; Brahms, Symptony in C minor,
sale at Ditson's and Box Office.

CARNEGIE HALL. BOSTON Madame Melba SYMPHONY ORCHESTRA Mr. Rudolf Krasselt Mr. Gericke Tickets, \$1.50 to 75c. On sale at Box Office, Tyson's (5th Ave. Hotel) and Ditson's at reg. prices.

BIJOU | Eves. 8:30, Mats. Wed. & Sat.2:19 ALICE What's the Matter With Susan? FISCHER

Management Henry B. Harris By Leo Ditrichstein WEBER & FIELDS' MUSIC | BWAY HALL, | 4 50th st. Evgs. at 8. Mats. | "WHOOP-DEE-DOO" Next THURS. Evg. First Time. "WAPPLES." ACADEMY OF MUSIC, 14th St. & Irving Pl. WEEK THE BEST OF FRIENDS

Mrs.